

Andhra Christian College, Guntur

(Day, Evening and PG)

NOTICE

Date: 14-09-2021

This is to inform that there will be a seminar on "**Shahansha E Ghazal - Meer Taqi Meer**" tomorrow, i.e., on 15-09-2021 in Room No. 3 at 11.30 a.m., to be conducted by the department of Urdu. Mr. Syed Khadar Basha, Lecturer in Urdu, Government Degree College for Women, Guntur will address the seminar.

All the Urdu Second Language students of U. G. Courses are instructed to attend the programme without fail.


PRINCIPAL

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2. The office manager, Andhra Christian College



Andhra Christian College::Guntur

Department of Urdu

Seminar Report

Topic: "Shahansha E Ghazal - Meer Taqi Meer"

Date: 15th September 2021

Time: 11:30 a.m.

Venue: Room No. 3

Organized by: Department of Urdu

Resource Person: Mr. Syed Khadar Basha, M.A., B.Ed., (Ph.D.), Lecturer in Urdu, Government Degree College for Women (A), Guntur

Head of the Department: Mr. Sk. Abdullah

Faculty of Other Departments Present:

- Mr. J. Paul Sunil, Head, Dept. of Politics
- Mr. J. Raj Kumar, Head, Dept. of Hindi
- Mr. J. Samuel John, Lecturer in Politics
- Mr. M. Jaya Prasad, Librarian

Attendees: Undergraduate students of Andhra Christian College

Introduction

The Department of Urdu, Andhra Christian College organized a seminar titled "Shahansha E Ghazal - Meer Taqi Meer" on 15th September 2021. The event was part of the department's initiative to deepen students' understanding of classical Urdu poetry, with a particular focus on the ghazals of Meer Taqi Meer, a towering figure in Urdu literature. The seminar was attended by undergraduate students along with faculty members from other departments, reflecting the interdisciplinary interest in Meer's poetic contributions.

Resource Person

The seminar was graced by the esteemed presence of Mr. Syed Khadar Basha, an accomplished scholar and lecturer in Urdu at the Government Degree College for Women (A), Guntur. With his extensive knowledge and passion for Urdu literature, Mr. Basha was an ideal choice to speak on the life and works of Meer Taqi Meer.

Seminar Proceedings

The session commenced with a brief introduction by Mr. Sk. Abdullah, Head of the Department of Urdu, who highlighted the significance of Meer Taqi Meer's poetry in the broader context of Urdu literature. He emphasized that understanding Meer's work is crucial for any serious student of Urdu due to the depth and emotion embodied in his ghazals.

Mr. Syed Khadar Basha then took the floor, delivering an insightful lecture on the theme of the seminar. He began by providing a biographical sketch of Meer Taqi Meer, describing his early life, his challenges, and how these experiences shaped his poetic voice. Meer, often regarded as the "Shahansha E Ghazal" (Emperor of Ghazals), was known for his profound expression of human emotions, especially sorrow and longing, which resonated deeply with the audience.

Focus on Meer Taqi Meer's Ghazals

The core of Mr. Basha's lecture revolved around the thematic richness of Meer's ghazals. He explained how Meer's poetry reflects the cultural and socio-political milieu of 18th-century India. His ghazals, characterized by their simplicity, depth, and musicality, often explore themes of love, loss, and the transience of life. Mr. Basha recited several of Meer's famous couplets, illustrating how the poet masterfully uses imagery and metaphors to convey complex emotions in a few words.

One of the highlights of the seminar was Mr. Basha's interpretation of Meer's use of "Ishq" (love) as a metaphor for both divine and earthly love. He emphasized that Meer's exploration of love goes beyond the personal to the universal, making his work timeless. The recitation of selected ghazals left a lasting impression on the attendees, many of whom expressed a newfound appreciation for Urdu poetry.

Interaction and Discussion

Following the lecture, the floor was opened for an interactive session where students and faculty engaged with Mr. Basha in a lively discussion. Questions ranged from the technical aspects of ghazal writing to the relevance of Meer's poetry in contemporary times. Mr. Basha's responses were both informative and thought-provoking, encouraging students to delve deeper into Urdu literature.

Conclusion

The seminar concluded with a vote of thanks by Mr. J. Paul Sunil, Head of the Department of Politics, who commended the Department of Urdu for organizing such an enriching event. He acknowledged the importance of understanding classical literature in fostering cultural awareness and intellectual growth among students.

The seminar on "Shahansha E Gazal - Meer Taqi Meer" was a resounding success, leaving students and faculty alike with a deeper appreciation of Meer's contribution to Urdu literature. The event not only highlighted the timeless relevance of Meer's ghazals but also underscored the importance of literary studies in a well-rounded education.





Andhra Christian College, Guntur

Department of Urdu

Seminar on "Shahenshah E Ghazal - Meer Taqi Meer"

List of Participants

S. No.	Name of the Student	Class	Signature
1	Md. Karishma		Karishma
2	Sk. Rizwana		Rizwana
3	S. Hima Harshitha		Himashatha
4	U. Deva Dattu		Deva Dattu
5	P. Afrin		Afrin
6	Sk. Nafeesa		Nafeesa
7	D. Siva Naik		Siva Naik
8	Sk. Sanaullah		Sanaullah
9	G. Bharath Reddy		G. Bharath Reddy
10	I. Lavakusa Reddy		Lavakusa Reddy
11	M. Gopi Chand		Gopichand

SHAIK. ABDULLAH
HEAD OF THE DEPT. OF URDU
ANDHRA CHRISTIAN COLLEGE
GUNTUR.

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